




# Holly Hagman

 hagmanholly@gmail.com

 \*Available by request

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[hollyhagmanwrites.com](http://hollyhagmanwrites.com)

## EDUCATION

### FAIRFIELD UNIVERSITY

**GPA: 4.0**

*Fairfield, CT*

*Master of Fine Arts Creative Writing -  
Nonfiction (August 2020)*

#### **Relevant Coursework:**

- Nonfiction Workshop & Independent Study
- Seminar: How Do We Tell a Story? Building Scenes and Stories Using Objects
- Seminar: Sudden Fiction or Poetry? Short Prose Forms
- Seminar: Evoking Place and Space, or How to Ground the Reader

#### **Extracurricular Activities:**

- Assistant Editor for *Brevity*
- Nonfiction Section Editor for *Causeway Lit*

### FAIRLEIGH DICKINSON UNIVERSITY

**GPA: 3.91**

*Madison, NJ*

*Master of Arts in Teaching Secondary  
Education (May 2018)*

#### **Relevant Coursework:**

- Effective Reading Instruction
- Standards-Based Curriculum/Methods for Secondary English
- Evaluation and Measurement
- Integrating Literacy & Technology
- Distance Learning: Children's Literature

## PROFESSIONAL EXPERIENCE

### INTERVENTIONIST TEACHER

*Henry Hudson Regional School, Highlands, NJ / Dec 2020 – Jun 2020*

- Analyzed New Jersey State Learning Assessment testing data to create a comprehensive intervention schedule for both English Language Arts and Mathematics.
- Collaborated with administration to develop original small group instruction plans for Title I and at-risk students, including the organization/guidance of the NJSLA portfolio appeal process for ELA.
- Created individualized lessons for one-on-one student sessions that focused on time management, test preparation, and confidence building techniques.

### LONG-TERM SUBSTITUTE IN ENGLISH

*Henry Hudson Regional School, Highlands, NJ / Sep 2019 – Nov 2019*

- Taught sophomore English at the standard and honors levels, juniors in AP Language and Composition, and seniors in AP Literature and Composition.
- Differentiated instruction between standard and honors sophomores during the reading of *The Crucible* by delving into the history of the text.
- Incorporated the analysis of ethos, pathos, and logos in all text types in AP Language demonstrating the importance of knowing your audience.
- Discussed the themes of irony in dramatic arts for AP Literature students throughout plays by Sophocles, Shakespeare, Wilson, and Williams.

### ENGLISH TEACHER

*Spotswood High School, Spotswood, NJ / Dec 2018 – Jun 2019*

- Taught numerous elective classes to students ranging in both age and ability including Mythology & Media, Reading/Writing Development, and Creative Writing.
- Created a basic design for the Creative Writing curriculum plan including units covering short fiction, playwriting, creative nonfiction/the personal essay, and poetry.
- Developed original lesson plans and materials in order to provide students with an in-depth study of Tolkien's *The*

### **Awards & Honors:**

- Summa Cum Laude
- University Honors Program

### **FAIRLEIGH DICKINSON UNIVERSITY**

**GPA: 3.89**

*Madison, NJ*

*B.A. Creative Writing (May 2017)*

### **Relevant Coursework:**

- Introduction to Creative Writing
- CNF: The Personal Essay
- CNF: It's All About Me - Memoir
- Reading as Writers
- Human Development of the Adolescent

### **Awards & Honors:**

- MFA Award for Outstanding Achievement in Creative Writing
- Membership in Sigma Tau Delta - International English Honor Society
- Summa Cum Laude
- University Honors Program

## **ADDITIONAL INFORMATION**

Proficient in various Google applications including Classroom, Meet, Sheets, Docs, Slides, etc.

Experienced in delivering remote instruction for students in middle, high, and post-secondary school.

Publishing & editing experience for various literary magazines (*Brevity*, *Causeway Lit*, & *Variant Literature*.)

Guest blog writer for *Longleaf Review*.

## **LICENSES/ CERTIFICATIONS**

Certificate of Eligibility with Advanced Standing in English Education K-12 (Provisional).

Hobbit, infusing close-reading of the novel interspersed with film-study.

- Differentiated instruction by breaking lessons into manageable chunks for students in all courses.

### **LONG-TERM SUBSTITUTE IN ENGLISH**

*Metuchen High School, Metuchen, NJ / Sep 2018 – Nov 2018*

- Managed and taught Honors English 12 engaging in literature such as *The Brief Wondrous Life of Oscar Wao*, *Chronicle of a Death Foretold*, and selected short stories/articles.
- Worked in a co-teaching setting for College Prep English 12 engaging in literature such as *The Color Purple*, *Twelfth Night*, and selected short stories/articles.
- Discussed gender roles, the importance of honor, and aspects of culture across multiple literary and informational texts while directing the Latin American Literature Unit.
- Addressed issues of racism, sexual assault, and regional differences using both informational and literary works during the Banned Books Unit.
- Planned paired texts (*King Lear* and excerpts of *A Thousand Acres*) to demonstrate how art impacts art.

## **PUBLISHING CREDITS**

- "Breakup Aesthetic" *The Daily Drunk* – August 26, 2020.
- "The Magic of Book Covers" *Brevity Blog* – August 21, 2020.
- "Water" *Complete Sentence* – August 15, 2020.
- "One Word to Drop from Your Teacher Vocabulary" *Edutopia* – June 24, 2020.
- "Carousel" *The Citron Review* – June 21, 2020.
- "On Being a Slow Reader in the Literary World" *Brevity Blog* – June 1, 2020.
- "You Are Allowed to Feel: Guidance from Characters in YA Fiction" *Causeway Lit* – April 27, 2020.
- "New Recipe: Healthy Relationships" *The Nightingale* – February 20, 2020.
- "Stand-Up Comedy is Performance Nonfiction" *Brevity Blog* – February 12, 2020.

