

Holly Hagman



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Available upon request



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hollyhagmanwrites.com

EDUCATION

FAIRFIELD UNIVERSITY

GPA: 4.0

Fairfield, CT

Master of Fine Arts in Creative Writing –
Nonfiction

Concentration: Publishing & Editing
(August 2020)

Relevant Coursework:

- Nonfiction Workshop & Independent Study
- Seminar: How Do We Tell a Story? Building Scenes and Stories Using Objects
- Seminar: Sudden Fiction or Poetry? Short Prose Forms
- Seminar: Evoking Place and Space, or How to Ground the Reader

Extracurricular Activities:

- Assistant Editor for *Brevity*
- Nonfiction Section Editor for *Causeway Lit*
- Nonfiction Workshop TA

FAIRLEIGH DICKINSON UNIVERSITY

GPA: 3.91

Madison, NJ

Master of Arts in Teaching: Secondary
Education

(May 2018)

Relevant Coursework:

- Effective Reading Instruction
- Standards-Based Curriculum/Methods for Secondary English
- Evaluation and Measurement
- Integrating Literacy & Technology
- Distance Learning: Children's Literature

PROFESSIONAL EXPERIENCE

LONG-TERM SUBSTITUTE IN ENGLISH / INTERVENTIONIST TEACHER

Henry Hudson Regional School, Highlands, NJ / Sept 2020 - Present

- Taught sophomore English at standard and honors levels in a hybrid-learning environment.
- Worked in a co-teaching setting to deliver specific and differentiated instruction to students of varying learning needs.
- Analyzed benchmark data sets to determine student need for individual or small-group Title I interventions in ELA and mathematics.
- Created a schedule organizing the aforementioned interventions for students at risk of failure.
- Implemented weekly creative writing exercises including poetry workshops and Free-Write Fridays.

INTERVENTIONIST TEACHER

Henry Hudson Regional School, Highlands, NJ / Jan 2020 – Jun 2020

- Analyzed New Jersey State Learning Assessment testing data to create a comprehensive intervention schedule for both English Language Arts and Mathematics.
- Collaborated with administration to develop original small group instruction plans for Title I and at-risk students, including the organization/guidance of the NJSLA portfolio appeal process for ELA.
- Created individualized lessons for one-on-one student sessions that focused on time management, test preparation, and confidence building techniques.
- Pitched and drafted curriculum for a new Creative Writing course that would focus on both creation and analysis of craft.

LONG-TERM SUBSTITUTE IN ENGLISH

Henry Hudson Regional School, Highlands, NJ / Sept 2019 – Dec 2019

- Taught sophomore English at standard and honors levels, juniors in AP Language and Composition, and seniors in AP Literature and Composition.
- Differentiated instruction between standard and honors sophomores during the reading of *The Crucible* by delving into the history of the text and requiring quote analysis.
- Incorporated the analysis of ethos, pathos, and logos in all text types in AP Language demonstrating the importance of knowing your audience.
- Discussed the themes of irony in dramatic arts for AP Literature students throughout plays by Sophocles, Shakespeare, Wilson, and Williams.

Awards & Honors:

- Summa Cum Laude
- University Honors Program

FAIRLEIGH DICKINSON UNIVERSITY

GPA: 3.89

Madison, NJ

Bachelor of Arts in Creative Writing

(May 2017)

Relevant Coursework:

- Introduction to Creative Writing
- CNF: The Personal Essay
- CNF: It's All About Me - Memoir
- Reading as Writers
- Human Development of the Adolescent

Awards & Honors:

- MFA Award for Outstanding Achievement in Creative Writing
- Membership in Sigma Tau Delta - International English Honor Society
- Summa Cum Laude
- University Honors Program

ADDITIONAL INFORMATION

Proficient in various Google applications including Classroom, Meet, Sheets, Docs, Slides, etc.

Experienced in delivering remote instruction for students in middle, high, and post-secondary school.

Publishing & editing experience for various literary magazines (*Brevity*, *Causeway Lit*, & *Variant Literature*.)

LICENSES/CERTIFICATIONS

Certificate of Eligibility with Advanced Standing in English Education K-12 (Provisional).

ENGLISH TEACHER

Spotswood High School, Spotswood, NJ / Dec 2018 – Jun 2019

- Taught numerous elective classes to students ranging in both age and ability including Mythology & Media, Reading/Writing Development, and Creative Writing.
- Created a basic design for the Creative Writing curriculum plan including units covering short fiction, playwriting, creative nonfiction/the personal essay, and poetry.
- Developed original lesson plans and materials in order to provide students with an in-depth study of Tolkien's *The Hobbit*, infusing close-reading of the novel interspersed with film-study.
- Differentiated instruction by breaking lessons into manageable chunks for students in all courses.

LONG-TERM SUBSTITUTE IN ENGLISH

Metuchen High School, Metuchen, NJ / Sept 2018 – Nov 2018

- Managed and taught Honors English 12 engaging in literature such as *The Brief Wondrous Life of Oscar Wao*, *Chronicle of a Death Foretold*, and selected short stories/articles.
- Worked in a co-teaching setting for College Prep English 12 engaging in literature such as *The Color Purple*, *Twelfth Night*, and selected short stories/articles.
- Discussed gender roles, the importance of honor, and aspects of culture across multiple literary and informational texts while directing the Latin American Literature Unit.
- Addressed issues of racism, sexual assault, and regional differences using both informational and literary works during the Banned Books Unit.
- Planned paired texts (*King Lear* and excerpts of *A Thousand Acres*) to demonstrate how art impacts art.

PUBLISHING CREDITS

- "Searching for Symmetry: *Ramifications* by Daniel Saldaña París"
- "The Magic of Book Covers" *Brevity Blog*
- "Water" *Complete Sentence*
- "One Word to Drop from Your Teacher Vocabulary" *Edutopia*
- "Carousel" *The Citron Review* *Nominated for *Best of the Net* Anthology
- "On Being a Slow Reader in the Literary World" *Brevity Blog*
- "You Are Allowed to Feel: Guidance from Characters in YA Fiction" *Causeway Lit*
- "New Recipe: Healthy Relationships" *The Nightingale*
- "Stand-Up Comedy is Performance Nonfiction" *Brevity Blog*

